

WORKSHOP STUDENT FEEDBACK

I thoroughly enjoyed Jane Kellahan's recent (July 2024) oil painting workshop held at the NZ Academy of Fine Arts Gallery in Wellington. Jane is a selfless and incredibly supportive teacher, offering the formulas, tips and tricks she has developed over 25+ years of painting and creating. She happily shared her wealth of knowledge with us, while recounting the stories and experiences which have shaped and inspired her paintings over the years. As a teacher, Jane captivates while explaining each step and process thoroughly.

We learnt the nature of applying and blending oils on canvas with a view to create atmosphere, contrast and texture. We discussed the importance of composition, subject matter and palette selection.

On a personal level, Jane challenged me to advance my colour palette and address areas of flatness in my piece while considering how to engage the viewer. As an artist, I'm interested in challenging myself, experimenting and progression. The piece I commenced on the day remains a work in progress which I hope to complete shortly.

I highly recommend Jane's classes to help achieve growth and exploration of concepts and techniques. and I hope Jane will return again in the future.

Vanessa Krinkel, Wellington

"I had such an inspiration day with Jane, she really shared her amazing knowledge and talent and helped me rediscover my creativity. A highly recommended workshop - 5 Stars"

Alice Beach, Arrowtown

"It was with eager anticipation that I attended a day's workshop with Jane. With no idea of what to expect, I was delighted to discover a new and fascinating method of art making that she presented. Jane's ease of guiding me through the innovative process was stimulating and thought provoking. It will be interesting to introduce this art making into my future work."

Lorraine Cholmondeley Smith, Taupo

"I would like to thank Jane for reawakening my excitement about creating art. She has taught me to look at paintings differently, assessing whether they are a feast for the eyes and what makes a good painting. The techniques she teaches are simple but the thought processes that go into what to do with those techniques is where the value lies in having a one-on-one workshop day with Jane. I can't wait to get started on my next painting."

Karen Piercy, Wellington

"Meeting Jane and attending her art workshop was very timely for me. I was at a stage where I was looking for new techniques and inspiration. Jane gave an abundance of both. I

am very grateful for her guidance and knowledge. I feel very inspired to continue with oil paints. The workshop was nicely paced with generous amounts of materials provided. Jane continuously gave tips and constructive criticism that were very helpful. The environment was relaxed and we were given space to explore our own expression. Thank you so much Jane, I will definitely attend another workshop with you."

Jenny Geelan, Queentown

"I had a fantastic day painting with Jane. She taught me what aspects make a good painting, and how to apply these to my own art. The day with Jane was hugely informative, as well as fun. I have come away with a wealth of valuable knowledge and have grown my capabilities as an artist. I highly recommend!"

Sarah Vivian, Wellington

"A day with Jane...it was so much fun, plenty of good laughs, lots of learning, totally out of my comfort zone, supportive, creative and explorative. With Jane's guidance and positivity, I felt I could achieve anything. Thank you for an amazing day Jane."

Kerry Guise

"I was fortunate enough to spend a day with Jane, whose work I have admired for many years. I have been dabbling with various mediums, styles for many years but felt the need for some direction. Jane's overriding advice is to find something you are passionate about and to keep exploring this, be organised and methodical in your approach and practice. Jane is very generous in sharing techniques she has developed over time. The process I followed, alongside Jane was lots of fun using new materials, observing and incorporating techniques, evaluation of the work progressing and adding the final touches to make the work come together. Inclusive is a checklist entitled "what makes a good painting", as well as materials required, and information to inspire, challenge and reflect on. I would really recommend the one on one experience."

Pauline Gibbs

"Jane has reignited my exploration for painting; with generous sharing of her painting techniques, theoretical knowledge and life experiences of the art world. I thoroughly recommend Jane as a teacher/tutor whether you're new painting or experienced, it doesn't hurt to learning new things."

Judy Polland

"Jane gave me the courage and techniques to raise my paintings to a whole new level. Her workshop was inspirational and her tutoring style was fabulous. The two day private workshop left me feeling elated and eager to continue my painting journey. I now have two fantastic works on my wall at home."

Karen Wiggin

"I recently had a two day, private painting course with Jane Kellahan and found the whole experience uplifting. Jane was very generous with sharing her knowledge, techniques and expertise. She was also a valuable critic, which was always delivered in a positive way. I really felt a great sense of achievement and confidence to carry on developing my new skills. Thank you Jane!"

Jenny Davis

"During the last four years I have attended a number of art workshops. Jane's by far, was the most organised, stimulating, exciting and enjoyable course. Leaving the result to the process we followed was so liberating. I could reel off lines of superlatives about this workshop, this would be meaningless except that in the past, one of my professional duties was assessing teacher's lessons. I'd give Jane's an 'excellent'. I hope to attend another one."

Joyce Stretton